



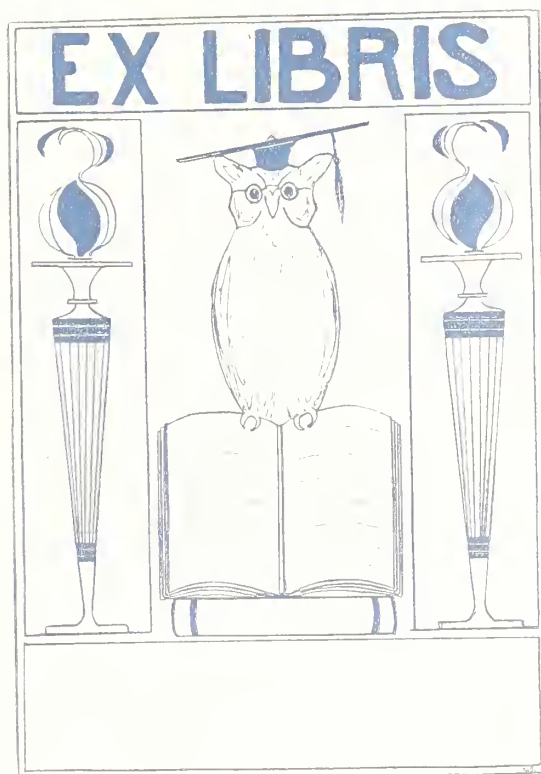
Illwaco

1923

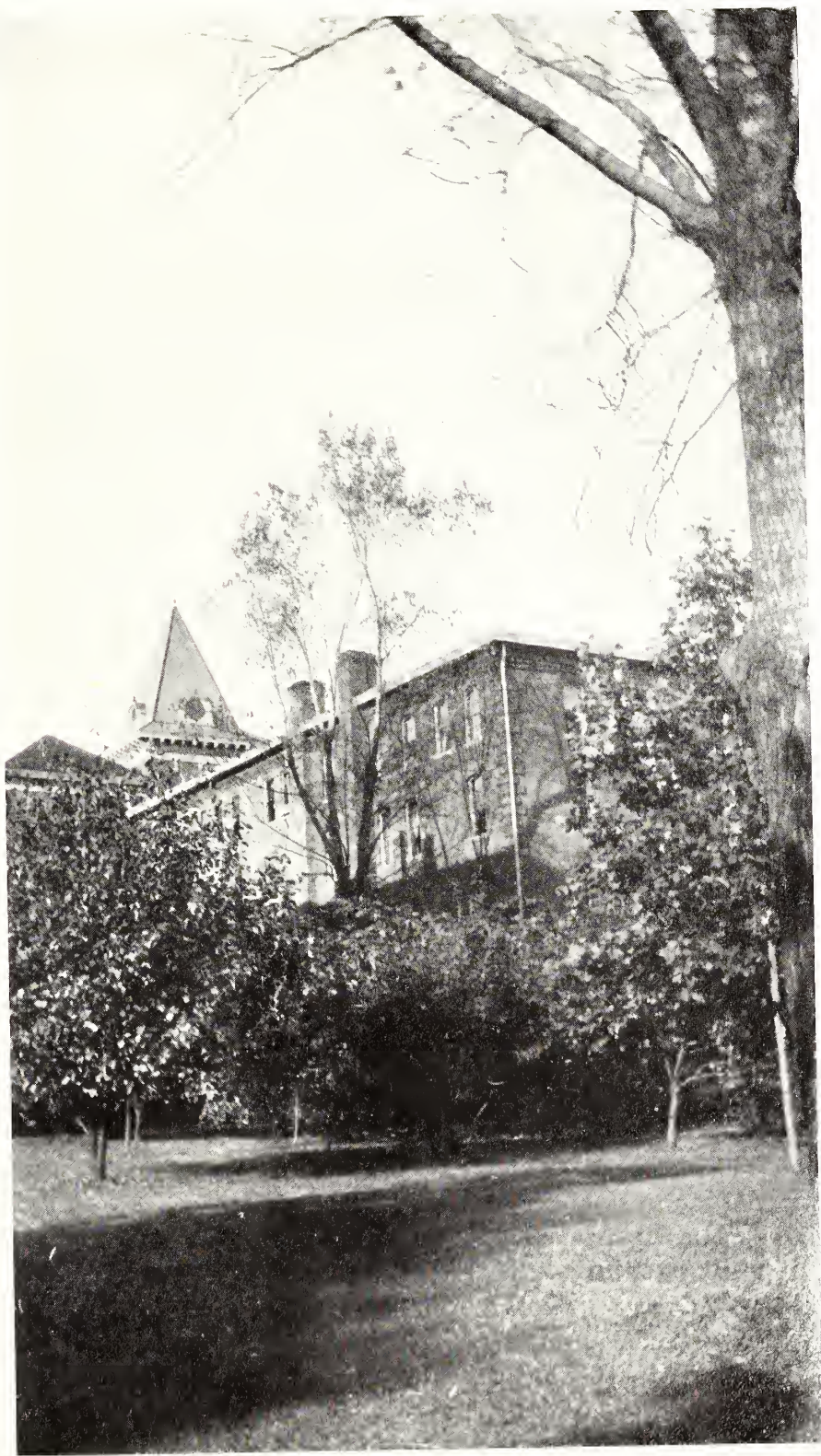


Eleanor Thompson

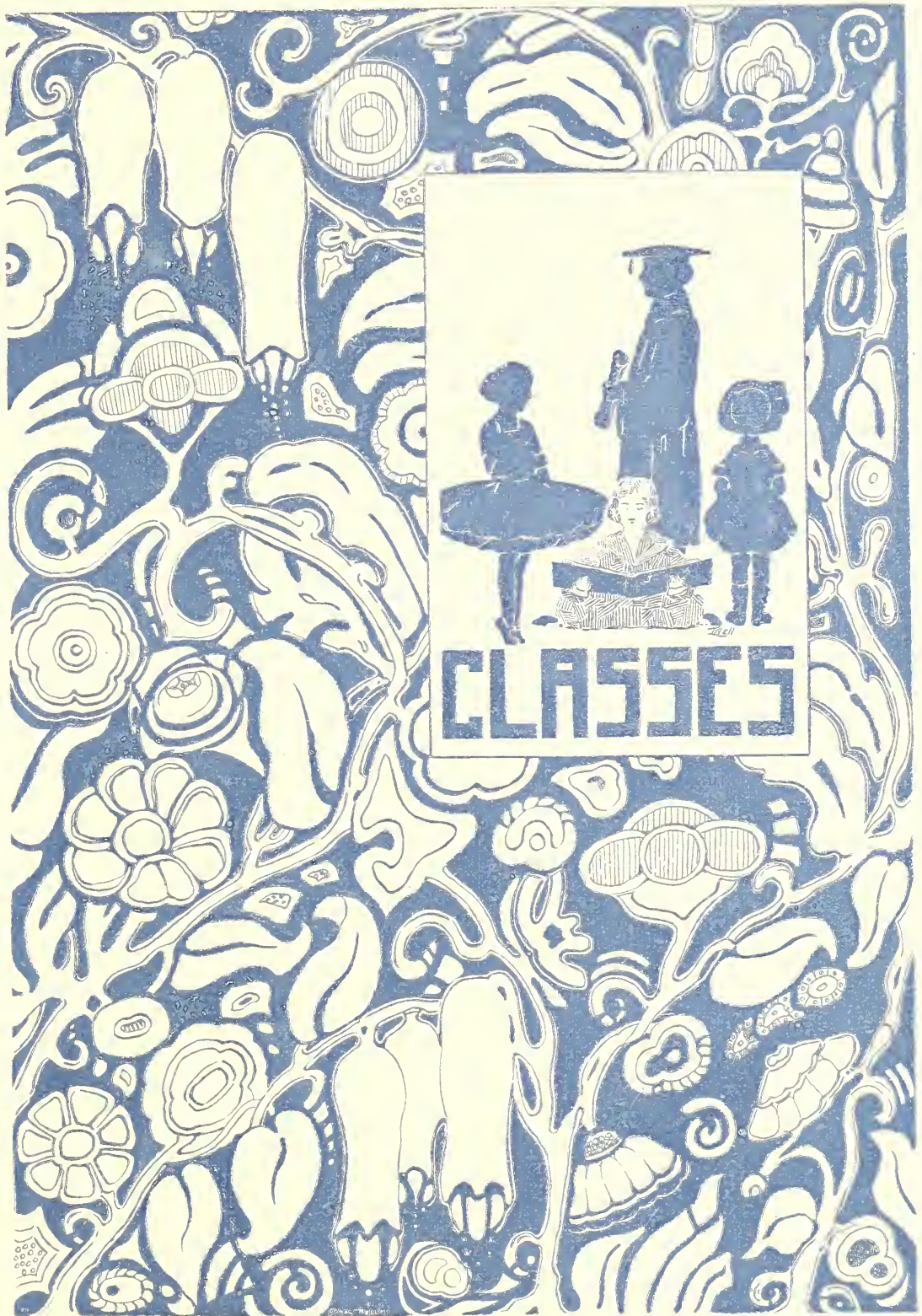












CLASSES



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MARY ANDERSON, A. M.

Professor of Mathematics

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University of Chicago



MARY JOHNSTON, A. M.

Professor of Latin

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University of Chicago
Columbia University



ALIDA ALEXANDER, A. M.

Professor of Biology

Michigan Agricultural College, B. S.
University of Michigan, A. M.
University of Chicago



GERTRUDE M. LOBDELL, A. M.

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Teacher's College, B. S.
Bachelor's Professional Diploma
Columbia University, A. M.
Master's Professional Diploma, Chicago University





MRS. PEARL L. WEBER, A. M.

Professor of Philosophy and Education

University of Chicago, Ph. B., A. M.
Cornell University
Armour Institute of Technology



REV. W. J. WEBER, PH. B.

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Southwestern College, Ph. B.
Kimball School of Theology, B. D.



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Indiana University, A. B., A. M.



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Assistant Professor of Biology

Albion College, A. B.
University of Michigan, A. M.

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Assistant Professor of English

Ottawa University, A. B., A. M.
Bryn Mawr



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University of Missouri, B. S.
Columbia University
Red Cross Dietitian



IDA B. DAVIS, A. M.

Director of Public Speaking

University of Illinois, A. B. A. M.
Northwestern University



BEATRICE M. TEAGUE, A. M.

Professor of Romance Languages

University of Denver, A. M.
University of Grenoble, France





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College of Speech Arts, Colorado
Chicago Normal School Physical Ed.



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Professor of Chemistry

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Kent State Normal School, B. S.
University of Michigan, M. S.



JANETTE C. POWELL, A. B.

Instructor in English and Expression

Illinois Women's College, A. B.
Boston University
University of Chicago



ANNABEL CRUM

Secretarial Training

Brown's Business College
Gregg's Secretarial School

HELEN C. MERRIMAN, B. S.

Instructor in Home Economics

Purdue University, B. S.
Columbia University



NORA B. THOMPSON, A. B.

Instructor in Romance Languages

University of Pennsylvania A. B.



EVELYN M. ANDERSON, A. M.

Instructor in Chemistry and Physics

Carleton College, A. B., A. M.



MARGARET P. HAMILTON, A. B.

Assistant Director of Physical Training

Illinois Woman's College, A. B.





ALBERT C. METCALF, B. S.
Registrar. Secretary of Faculty
Illinois College



ELEANOR THOMPSON
Librarian

MUSIC FACULTY



HENRY WARD PEARSON, A. B., B. M.

Director Music Department

Potsdam State Normal School

New England Conservatory Music

Pupil Wm. Sherwood, Chicago

MacDonald Smith, London

Marie Prenter and Leschetizky, Vienna

Organ Pupil, F. E. Hawthorne, Henry Vincent,
Warren Andrews, Clarence Eddy.

The Music Department is sponsored by Mr. Henry Ward Pearson, now completing his fourth year of service. Associated with him are Mme. Colard, Miss Horsbrugh, Miss Sapio, Mrs. Forrest, Miss Hay, Miss Hopper, Miss Kirby, Miss Larimore, Mrs. Martin, Mr. Kearns and Mr. Goodrick.

Regular informal recitals are given on Thursdays reserved for this purpose. Several formal recitals are given in the evenings, at which the more advanced students appear. The ensemble recital is worthy of especial notice.

The Madrigal Club is under the direction of Mrs. Forrest. The Glee Club is directed by Mme. Colard. Both organizations appear several times and to each one is assigned one evening for formal concert. The School Orchestra, directed by Mr. Pearson, appears annually during Commencement week. Faculty recitals during the year add much to our pleasure.

Under the auspices of the College of Music have appeared this season: Margaret O'Connor, harpist; Alma Hays Reed, soprano; Maurice Dumesnil, pianist; Valentina Crespi, violinist; James Hamilton, tenor; Bogumil Sykora, 'cellist; Mme. de Vere Sapio, soprano.



LULU D. HAY

Piano and Theory

Raaman—Volkman Music School, Bavaria
Pupil Dr. S. A. Pierce, New York
Victor Heinze, Chicago



LENA HOPPER

Public School Music

Illinois Woman's College
Summer School, Boulder
National Summer School, Chicago



MME. ELNA TOFT-COLARD

Instructor in Voice

Pupil M. Devilliers. Debut in Copenhagen. Concerts in
all Scandinavian countries, Paris, New York.



MYRTLE LARIMORE

Piano and Organ

Illinois Woman's College
Frederick Morley, Chicago
Mrs. Crosby Adams, N. C.

MRS. MARGUERITE PALMITER-FOREST

Pupil Frances Powers, New York
Wm. Heinrich, Boston and Germany
Giorgio Sulli, Italy and New York



BEATRICE HORSBRUGH

Violin

Brussels Conservatory
Authorized pupil of Leopold Auer



FLORENCE KIRBY, B. M. M. M.

Piano Theory

Bush Conservatory, B. M.
Pupil Von Mickwitz, Nelson, Collins, Boguslawski
Theory with Bradley, Braze'ton and Leach



OLGA SAPIO

Piano, Harmony, History Music

Vienna Conservatory
Conservatory of Music of America



In appreciation of the assistance
of Miss Knopf and the
Art Department

SENIORS

Class Adviser MISS NEVILLE

CLASS OFFICERS

President ELOISE CALHOUN

Vice President RUTH WEBB

Secretary HARRIET HALL

Treasurer HELENA BETCHER



HELENA BETCHER, A. B.

Ashland, Illinois

Theta Sigma, Pres. '23; Athletic Rep., '21, '23; Bus. Mgr. Greetings, '21; Illiwoco Ed., '22; French Club '22, '23; Class Treas., '23; Hockey, '22, '23; Basketball, '22, '23.



ALMA BLODGET, A. B.

Brighton, Illinois

Belles Lettres; Scribblers; Dramatic Club; Y. W. C. A. Cabinet, '22, '23; Hockey Team '20, '21, '22; Baseball '22; History Club.



ELOISE CALHOUN, A. B.

Franklin, Illinois

Phi Nu, Sec. '22, '23; French Club; Class Sec. '21, '22; Bus. Mgr. Illiwoco '22; Hockey '21, '22; Class Pres., '23; Associate Ed. Greetings '23; Vice Pres. Students' Assn. '23.



MAUDE CRAIGMILES, A. B.

Pleasant Hill, Illinois

Theta Sigma; Spanish Club.

FLO DIKEMAN, B. S.

Farmington, Illinois

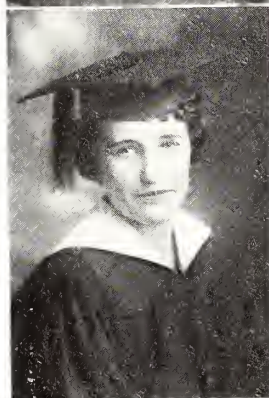
Theta Sigma; Home Ec. Club, Treasurer, '20, '21; Asst. Mgr. Greetings, '21, '22; Student Pres. '23; Vice Pres. Students' Assn. '22; W. C. T. U. Senior Hockey Team.



ELEANOR JANE DINSMORE, A. B.

Nebo, Illinois

Belles Lettres; Baseball '21; Hockey '22; Mgr. Basketball, '22; Athletic Repr. '22; Vice Pres. B. L. '22; Asst. Mgr. Illiwoco '22; History Club '23; Mgr. Hockey '23; Pres. Athletic Assn. '23; Pres. Town Girls' Club '23.



ADA FOSTER, B. S.

Raymond, Illinois

Theta Sigma, Treas.; Class Treas. '21, '22.



MARGARET FOWLER, A. B.

Springfield, Illinois

Belles Lettres; Greetings Staff '21, '22; Editor-in-Chief, '23; Y. W. C. A. Cabinet '21, '22; Wesley-Mathers Essay Contest '22; English award '22; Dramatic Club; Scribblers' Club; Hockey Team.





HARRIETT L. HALL, A. B.

Jacksonville, Illinois

Phi Nu; French Club; Town Girls' Club; Sec. Junior Class; History Club.



MARY HALL, B. S.

Jacksonville, Illinois

Phi Nu; Home Ec. Club; Town Girls' Club, Treasurer; Sec. Phi Nu; Hockey Team; Vice Chairman Endowment '23.



MARY ALICE HARPER, A. B.

Assumption, Illinois

Lambda Alpha Mu, Treas. '23; Glee Club '21, '22; Spanish Club '23.



EVA G. HODGENS, B. S.

Fort Wayne, Indiana

Lambda Alpha Mu; Y. W. C. A.; Home Ec. Club; Glee Club; Indiana Club; Athletic Assn., Treas.; Bus. Mgr. Greetings '19; History Club; Sec. of Class '20; Student Volunteer Band.

DELLA MAY LARIMORE, A. B.
 Learey, Arkansas
 Galloway College, A. B.; Town Girls' Club; Vice Pres.
 French Club.



HELEN MASSIE, A. B.
 Franklin, Illinois
 Phi Nu, Pres. '22; Glee Club; Class Pres. '22.



ELSON PIRES, A. B.
 Jacksonville, Illinois
 Lambda Alpha Mu; Hockey '21, '22; Basketball '23;
 Baseball; Asst. Editor of Illiwoco '22; Bus. Mgr. of
 Greetings.



SUZANNE RINEHART, B. M.
 Jacksonville, Illinois
 Theta Sigma; Orchestra; Madrigal Treas.; Asst. Ed-
 itor Illiwoco.





JOSEPHINE RINK, A. B.

Bushnell, Illinois

Phi Nu; Glee Club, '20, '21; Dramatic Club; May Day
Chairman, '22, '23; Endowment Com; Advisory Council
'22, '23.



DOROTHY MAE SMITH, A. B.

Covington, Indiana

Phi Nu; Student Volunteer; Home Ec. Club.



PAULINA M. TULL, A. B.

Jacksonville, Illinois

Belles Lettres; Town Girls' Club; French Club; Hist.
Club; Art Ed. of Illiwoco, '22.



GERTRUDE UNVERSAW, A. B.

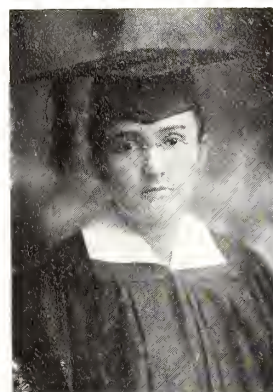
Kokomo, Indiana

Theta Sigma; Hist. Club; Indiana Club; Spanish Club.

MRS. ALICE WACKERLE, A. B.

Jacksonville, Illinois

Belles Lettres.



RUTH WEBB, A. B.

Chicago, Illinois

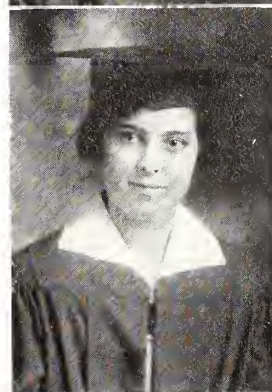
Belles Lettres, Sec. '23; Chairman Social Com.; Chairman Endowment Com.; Vice Pres. Senior Class; Geneva Delegate '22; Student Industrial Conference '22.



FLORENCE WEBER, A. B.

San Jose, Illinois

Belles Lettres; Hist. Club; Sec. Student Assn. '21, '22; Devotional Com. Y. W. C. A. '21, '22; Pres. Y. W. C. A. '22, '23; Basketball; Hockey, '23; Chairman Program Com. Endowment; National Y. W. C. A. Conference; Geneva Delegate; Hot Springs, '22.



JUNIORS



MISS HARRIET WHITMER

Class Adviser MISS WHITMER

CLASS OFFICERS

President ESTHER PURL
Vice President LURO ANDERSON
Secretary CARRIE DYARMAN
Treasurer MARY LOIS CLARK

LURO ANDERSON

Discoverer of tomb of King Tut IV. in "Egypt" (S. Illinois).



ALICE BARWISE

Social Welfare Worker. Thanksgiving baskets a specialty.



HELEN BLY

I. W. C. Olympic Swimming Team. Trans-Pacific Relay Race.



MARY LOIS CLARK

Music replaces monkey-gland operations.





DOROTHY DEAN

Ultra modern poetess. Famous as writer of "Jingle Bells."



MARGARET DRYDEN

History repeats. Poor John completely outclassed.



CARRIE DYARMAN

Calculates dimensions of Infinity.



MRS. HELEN FILSON

Winner of Nobel prize with "That Liberty."

OPAL HACKETT

Famous for researches into causes for famous Jacksonville fire.



SARITA JONES

Returns to make Chile hot with American customs.



AUDREY KING

Assistant editor of Vanity Fair. Originator of famous "Rouge Souris".



JANETTE MEREDITH

Defeats Mile. Lenglen in inter-national tournament. Meredith bonnet replaces Lenglen bandeau.





ELIZABETH MOORE

Owner of Morgan III., Winner of Kentucky Derby.
Successor of Mrs. Peabody.



HARRIET MUNSON

Y. W. C. A. worker among students of Fiji Islands.



LUCY MARCO

U. S. taxgatherer in administration of Pres. Valentino.



BONNIE OLSON

Model housewife. Also golf professional.

ESTHER PURL

"Little Green Peach" act in Ziegfield Follies. Broadway idol.



MARY WOLKE

Quiet little ghost of the library.



MARY ELIZABETH ROARK

Y. W. C. A. secretary in Hwznkittspxm.



ELAINE ROSNESS

Pineapple plantation in Hawaii. Perfect gustatory bliss.





MARGUERITE WATTERS

Staunch promotress of History, peace and order.



KATHERINE SMITH

Model for Canthrox shampoo, and curling fluid.



MARIANNE THOMPSON

Faithful lieutenant of General Esparza in Mexican suffragette revolution.



MILDRED WALDRON

Editor of "What's Wrong Here?" series of "Tiny Tribune."

KATHERINE YANSECK

Greenwich Village. Greatly influenced by environment.



LUCILE VICK

Leading member of the "Jawn and Vick" Co., Inc.
Successors of Andy and Min.



PEARL SHERRICK

Rhythm director in Turkish school for ambitious native
flappers.



KATHRYN RANDLE

Discoverer of art of painless publication.





Sophomores

Class Adviser MISS ANDERSON

CLASS OFFICERS

President ETHEL MORRIS
Vice President HARRIETT McOMBER
Secretary BELLE IRELAND
Treasurer ZOLA DE HAVEN



Concerning Sophomores

"I have heard something about a cookbook of favorite recipes of I. W. C. Do you know anything about it and will the recipe for cinnamon rolls be included?"

"Do I know anything about it? Well, I should say I do. The Sophomore Class is publishing it, and it is going to be a good one. Cinnamon rolls will be in it. We wouldn't have a cook book without them. We expect to clear at least three hundred dollars from it for Endowment this year. And then the book will gradually become an I. W. C. institution and pass down through the generations and become an Endowment, itself."

"Did you hear about our winning the hockey tournament?—Yes, we did. And we showed up rather well in the public speaking and essay contests too. Oh, we're a good class—the pride of Miss Anderson's heart."



Freshmen

Class Adviser MISS POWELL

CLASS OFFICERS

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<i>Vice President</i>	LUCILE SPERRY
<i>Secretary</i>	NETTIE STEADRY
<i>Treasurer</i>	MARGARET NEIBUR



Freshman a la Mode

Ingredients.

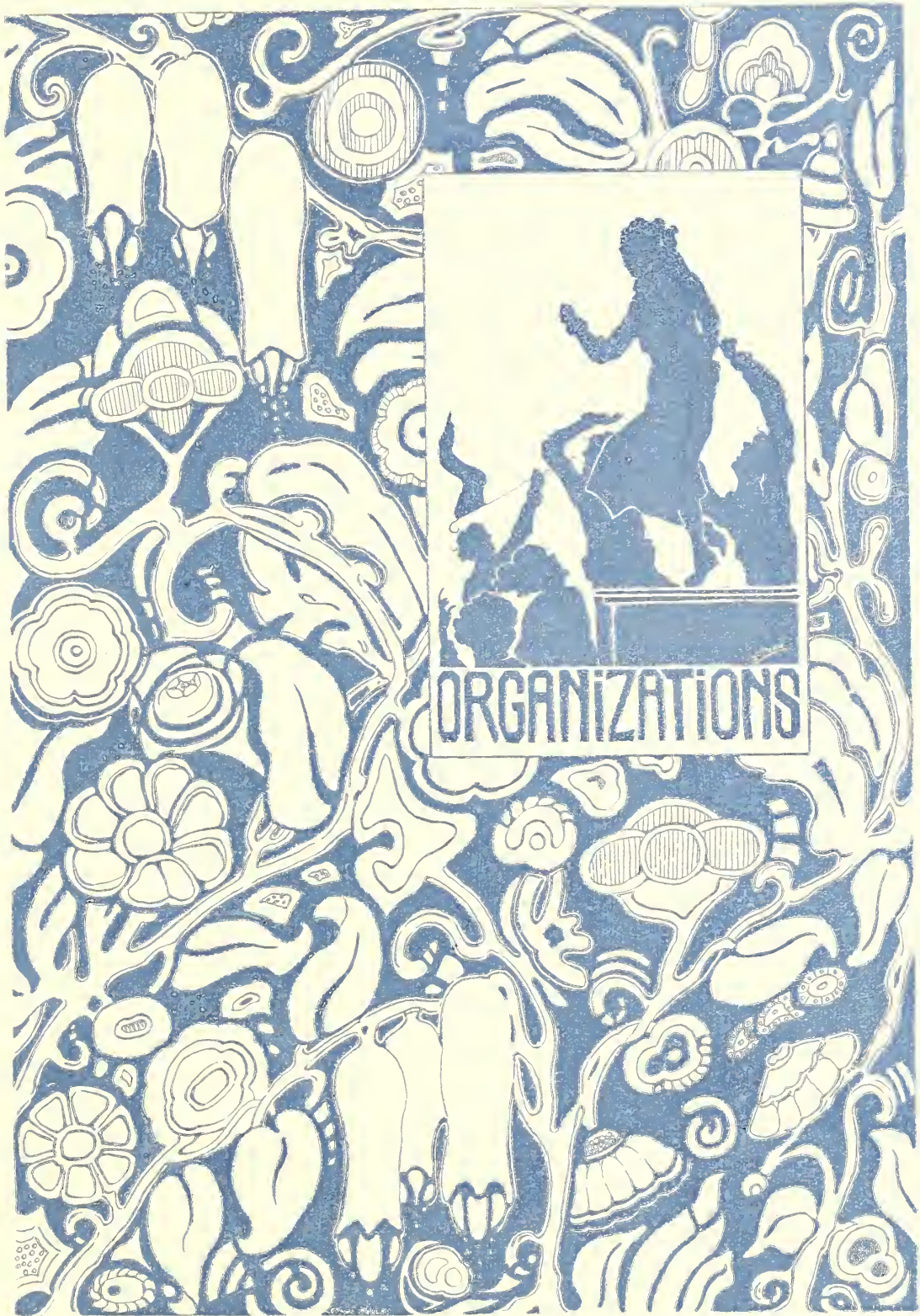
Class Adviser
Class Officers
Class Proper

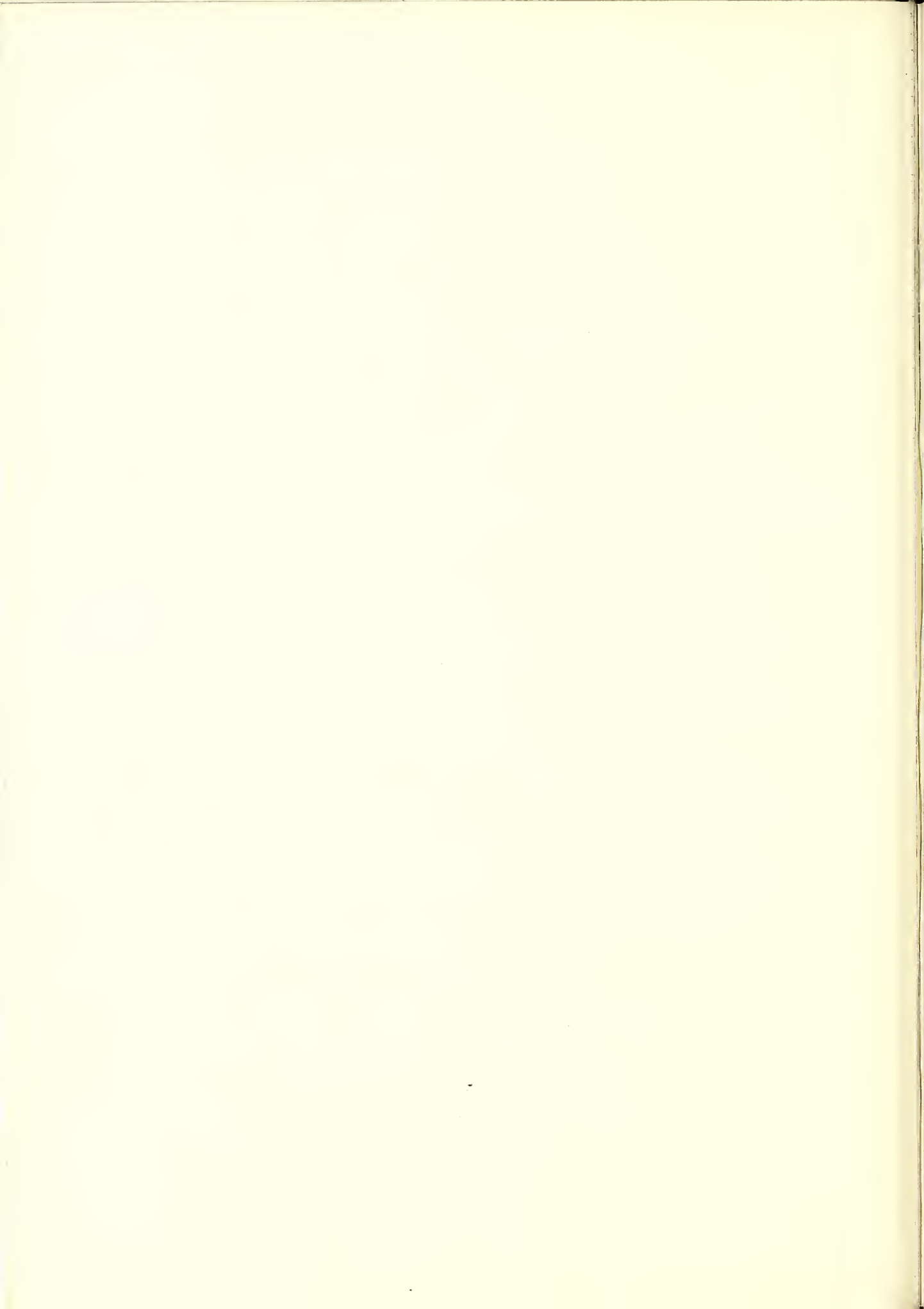
Directions.

Call members together in a class meeting. Suggest a plan to them. Select a committee to act upon it. Put the committee into action. Add "Class Spirit Brand" baking powder. Soon the plan will rise with an added efficiency.

Note: These same ingredients may be used for producing various successful results. This recipe has never proved a failure. Just try it and discover this truth for yourself.









Scribblers' Club

MEMBERSHIP

Dorothy Dieman, President
Margaret Fowler
Audrey King
Dorothy Dean
Alma Blodget
Irma Sturdevant
Esther Purl
Margaret Dryden
Lena Bennet
Sarita Jones

FACULTY MEMBERS

Miss Swanson
Miss Neville
Miss Johnston

We hope to become artists of words some day. We exercise in advance our artist's privilege of temperament. We meet as we please, where we please. We write as we please, when we please. We think as we please, and oh, delightful privilege, we say what we please, if we please. We border on the Bohemian.

We are the ladies of the Quill, a toy which we wield with varying success, being sometimes cast into the most terrible of artistic gloom by failure, sometimes raised to the seventh heaven of artistic delight by accomplishment. Our toy, however, gives us great pleasure and we continue its use with but small concern for the world's opinion. What is the world's opinion? We admire each other.

We have a variety of tastes. Golf, strong tea, Edna St. Vincent Millay, Bernard Shaw, advanced social thinking are among our hobbies. We write poetry rich in color and rhyme and we write vers libre, très libre. Our prose is an unending variety of subject and style. We are versatile. Ah, out of this heterogeneity, reader, we forewarn you, will come something. Who knows what? We can only assure you that it will be interesting.



College Greetings Staff

<i>Editor in chief</i>	MARGARET FOWLER
<i>Associate Editor</i>	ALMA BLODGET
<i>Associate Editor</i>	ELOUISE CALHOUN
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<i>Circulation Manager</i>	AVIS MURPHEY
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<i>Assistant Editor</i>	DOROTHY DIEMAN
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<i>Art Editor</i>	ETHYL KELLER
<i>Faculty Adviser</i>	MISS NEVILLE



The Greetings

We have been looking over Illiwocos of bygone days to see what the Greetings said about itself in its annual confessions. It seems to be necessary for us to say something about ourselves on this page, and we want to do it gracefully and with proper humility; we wish to phrase correctly the customary polite prophecy of the coming Golden Age when Greetings will be a literary paragon, bought by all, read by all, written by all the gifted.

In rummaging through these ancient volumes of the annual we find many interesting things about the Greetings. It was eighteen years old when the first Illiwoco was published (1915), for the alumnae started the Greetings in 1897. The class of 1905 took it over as seniors, and in 1909 it became a true all-college paper, as it is today. It is further recorded that the office equipment was the gift of the staff of 1912, while 1914 made a Constitution.

The fates of these two gifts are a sad object lesson in the impermanency of ideals, for the Constitution has mysteriously vanished, while Greetings goes blithely and perhaps illegally on, still profiting by the substantial office equipment of 1912.

We continue our search through the records of the past years. The 1921 Illiwoco calls Greetings "the best of conversationalists". Perhaps so. Last year's book says that the magazine is a "fearful and wonderful mixture". True enough, but—here we are, way back in 1917—"however gracious and delightful a task the editing of the college paper may be, it is not an easy one". Just what we wanted to say, so why try to say it ourselves?

But because one can't let others do all the talking, we add, if you've liked this year's Greetings, we're glad; if you haven't, we're sad; but either way we're not sorry we tried.



YANSECK
MUNSON

ANDERSON

MOORE
KING

WHITNER

VICK
RANDLE

MURPHY

ROSNESS
KELLER



The Illiwoco

<i>Editor-in-chief</i>	AUDREY KING
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<i>Assistant Business Managers</i>	
	HARRIET MUNSON
	LUCILE VICK
	ELAINE ROSNESS
<i>Assistant Editors</i>	
<i>Art</i>	AVIS MURPHY
<i>Assistant Art</i>	ETHYL KELLER
<i>Organizations</i>	KATHERINE YANSECK
<i>Snaps</i>	ELIZABETH MOORE
<i>Adviser</i>	MISS WHITMER

Each Illiwoco Staff has the honor of publishing a book which is one of the four which stand as milestones in every college student's life. They also have the pleasure of recognizing in their finished publication, every little comma and dash as an old, old friend. The acquaintance is often rather hard to make, but once made it is very pleasant.

The Staff of the 1923 Illiwoco has striven nobly. We do hope our efforts will find some small favor.



Executive Board

DYKEMAN, Pres.
IUNGERICH

CALHOUN
ROGERS

JONES
BALCH

ANDERSON
MUNSON

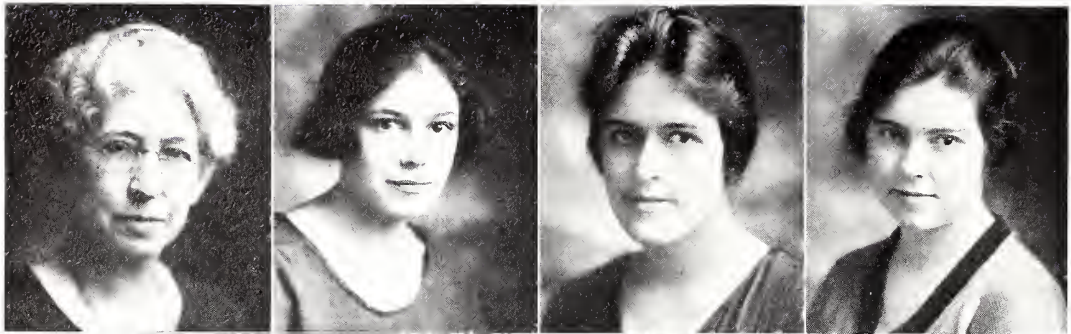


Students' Association

At the present time it is hard to imagine how the poor Faculty of I. W. C. got any rest in the past. The student's problems were all solved by them, as there was no Students' Association.

Eight years ago the authorities of the college decided to let the students govern themselves, and solve their own problems. Thus a College Council was organized, which was only an advisory body. The girls proved to be capable and dependable, as soon as a charter was granted, and the Students' Association became what it is today.

Within the last year a further step has been taken. The Honor System has been adopted, and though in its infancy, it already promises a successful future.



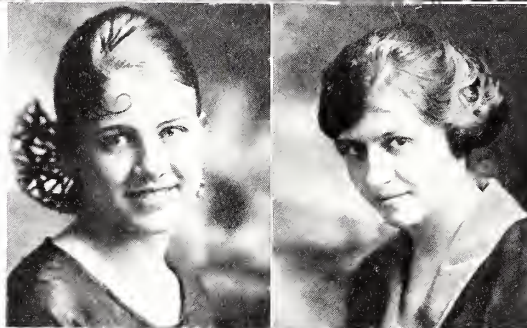
AUSTIN

WEBER



BLY

PURL



McOMBER

ROARK



BLODGET

POTTER

BARWISE
FRUIT



Y. W. C. A. Cabinet

<i>President</i>	FLORENCE WEBER
<i>Vice President</i>	HELEN BLY
<i>Secretary</i>	HARRIETT McOMBER
<i>Treasurer</i>	IRENE FRUIT
<i>Under-grad. Representative</i>	WINIFRED POTTER
<i>Devotionals</i>	ALMA BLODGET
<i>Finance</i>	MARY E. ROARK
<i>Social Service</i>	ALICE BARWISE
<i>World Fellowship</i>	AUDREY LAYMAN
<i>Publicity</i>	LUCILE MORRIS
<i>Social</i>	ESTHER PURL

A Freshman passed a room on third floor Harker. She pondered. It might be anything from a living room to a boudoir. She would ask an old girl. The old girl answered, "Oh, that's the Y. W. C. A. headquarters. Cabinet meetings are held there, and there the multitude is fed each night at nine-thirty. There the ideas are produced for the reception, the Sunday afternoon meetings, World-Fellowship classes, and Japanese Bazaars. Everybody from the Springfield Industrial girls to the hungry poor children know and love this Y. W."

The Freshman slowly said—"I know that I could, too. May I join?" . . . She did, and she loved it. It's a great Y. W.



OFFICERS

President MARY E. ROARK
Vice President HAZEL MOORE
Sec. and Treas. HARRIETT McOMBER



Home Economics Club

The reunion luncheon had been a great success. Members of the old H. S. sorority crowded around Virginia with beaucoup de congratulations.

"The credit is really due the Home Ec. Club at the Woman's College. Girls, I wish you could all belong—that Spring Review would have floored you. Dainty French maids would have served you in a moonlit colonial garden. If you had seen the Style Show, you would have said that Lady Duff-Gordon created those things. Tired work-a-day people watched dancers and mermaids and forgot the world. (Today's luncheon reminds me of those dear Home Ec. days.) The smiles of the Endowment Committee were gorgeous when we handed them our check."



OFFICERS

<i>President</i>	. . . . .	DONNABEL KEYS
<i>Vice President</i>	. . . . .	ALMA BLODGET
<i>Secretary</i>	. . . . .	ETHEL MORRIS
<i>Treasurer</i>	. . . . .	CHARLOTTE ROGERS



Dramatic Club

Dearest Jude: At last it's all over, and I turn the crank letting the curtain fall, with a sigh, half of relief and half of sorrow. You know our Dramatic Club was not very large at the beginning of the year, for we lost some wonderful material when last year's Seniors left. What we lack in quantity, however, we have made up in quality.

We began this evening's festivities with "The Rising of the Moon", and the fame of the club rose with that moon, Judy, for Joe as the Raggedy Man and Vick as the sergeant were wonderful. The stage looked so spooky, I was scared to death up there in that organ loft.

The next one was quite different. Donnabel Keyes (the wooden-legged sailor of "Pomander Walk") was wooden all over this time—a mechanical doll owned by two spinster ladies. We almost died laughing. "Mechanical Jane" was the name of this play.

For "The Florist's Shop" the stage was beautiful. Kay's part as Maude will make us all remember the little things from now on.

Oh—I almost forgot. You ought to see some of the dramatic Freshmen. If you hear of another Susan Glaspell, don't be surprised. You've got to come for our spring play—"The Charm School". It will make all Jacksonville gasp. Here's a secret—the next time you hear of us, we *may* be "The Illiwoco Players".

With which I close

Dramatically yours,
D. C.



MOORE



HAMILTON



BOYD

DINSMORE, President



Athletic Association

Chee-Hee! for this Association. Take away all the pep, health, fun-loving spirit, and you would have some idea of I. W. C. without it.

What is the first real, snappy pep-raiser of the year? The Thanksgiving hockey game, of course. On that gray damp morning everybody (even the Southern girls and Miss Johnston) sallies forth to the muddy field of combat.

Who can miss the spook frolic in the gym on Hallowe'en? Everything is represented, from the dancing girl to Sis Hopkins. Cider flows freely, and good humor is the honored guest of that evening.

Next the basketball season is on, and class spirit is at white heat. The teams are chosen, trained, and the great tournament is played. Voices grow hoarse and fail. Nothing matters except that the championship goes rightly.

We might talk indefinitely of the gay times and the deeper feelings which the Association fosters. We know its value, so—Yea, Athletics!

Just a minute—Yea, Aesthetics! Our May Day dances might well fit into Shakespeare's "Mid-Summer Night's Dream".





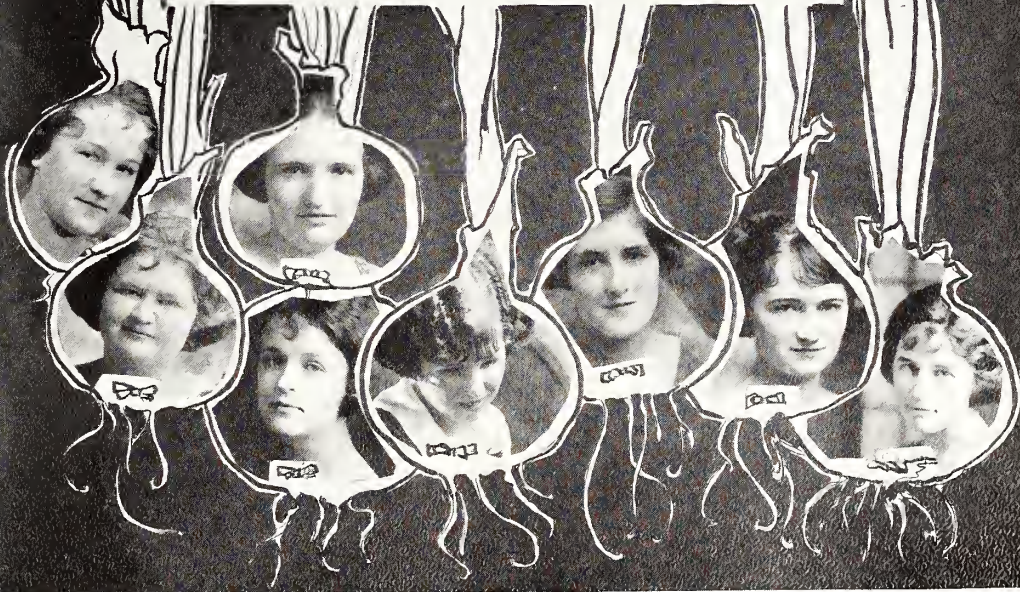
W.C.T.U.

Posy
Hue
Sentiment
Token

Cauliflower
Emerald
Say it with Onions
Irish Jazz-bo.

Velda Meadows
Avis Murphy
Mary Lois Clark
Martha Logan

Helen Gowdy
Donabel Keys
Helena Betcher
Flo DiKeman





Orchestra

A casual passerby on a Tuesday evening in October might well imagine that the school orchestra were struggling with a composition of the "Polytonic" kind; wherein two unrelated keys are heard simultaneously. Inquiry will elicit the much simpler explanation that one of the sections, forgetting to tune, had temporarily perverted the lovely harmonies of a Haydn or a Schubert symphony into a hair-raising dischord of the French "Sixth".

The second semester sees great improvement. Order has come into the sections, correct pitch is a matter of course, and—wonder of wonders—we look at the baton.

At the end of the year we present a correctly executed program with no dischords and no false entries to disturb the audience. No feet tap the floor. The conductor's stick, alone, keeps the tempo.

In one word, we have learned the meaning of "ensemble". Is that not enough in itself? Is it not worth more than a movie or an elaborate feast?



The Glee Club

President FREDERICKA BALCH
Treasurer AUDREY KING
Secretary GERTRUDE FOSTER

The Glee Club this year has been under the able direction of Mme. Colard. The formal concert was given March nineteenth.

It was divided into two ensemble groups and two dramatic features; the first being Grieg's "Cloister Gate", and the second, "Cameos of Love", (a fantasy). The lines of this latter were the work of Miss Janette Powell.

The entire programme was very cordially received.



The Madrigal Club

President MARY LOIS CLARK
Secretary-Treasurer VELMA KITCHELL

The Madrigal Club is under the direction of Mrs. Palmiter-Forrest. Its membership is limited to the students who are taking private vocal work.

The annual concert was given in April and was a success in every way.

The standards of this club are of the highest and the result is always artistic.



Ukulele Circle

<i>President</i>	GRACE WALKER
<i>Vice President</i>	RUTH NISCHWITZ
<i>Business Manager</i>	GLADYS MADDEN
<i>Director</i>	JOSEPHINE RINK



The French Circle

<i>President</i>	HATTIE BAUGHMAN
<i>Vice President</i>	MAE LARIMORE
<i>Secretary</i>	VIRGINIA HARPER
<i>Treasurer</i>	MARY McMILLAN

The purpose of the French Circle is to create an interest in France, her language and her customs. The membership is limited to advanced French students and those intermediate students having an average of eighty.

Interesting meetings are held monthly and the students derive a greater appreciation of French.



The Spanish Circle

<i>President</i>	BEULAH FARNHAM
<i>Vice President</i>	MARY THOMPSON
<i>Secretary</i>	MARTHA LOGAN
<i>Treasurer</i>	MARGARET KESSLER

"Salud, amigas. Estamos aqui."

The presentation of "El Heroe Ficticio" marked the beginning of the Spanish Circle in our college. Then followed various social events, ending with the spring carnival.

Membership is limited to students of "B" rank who have completed one year of college Spanish or its equivalent.



History Club

President MARTHA LOGAN
Vice President OPAL HACKETT
Secretary LULU MAE JOHNSTON
Treasurer MARGUERITE WATTERS
Adviser MISS LOBDELL

Membership: Anyone belonging to the departments of
 History and Social Science who wishes to keep
 up to date.

Purpose: To help its members realize that history is
 being made today.

Meetings: Worthwhile discussions of today's events.
 These are held on the second and fourth Fridays of
 every month.



Indiana Club

President MAXINE SPERRY
Secretary-Treasurer KATHERINE YANSECK

The Indiana Club is now an old organization at I. W. C. We are loyal Hoosiers and true, but we have chosen as our Alma Mater our own dear Illinois Woman's College. And we are glad that the "Yellow and Blue" is to be forever enshrined in our hearts. The inspiration from this College has given us a glimpse of the true meaning of "Knowledge, Faith and Service."



Life Service Group

President MARY THOMSON
Secretary-Treasurer GLADYS MADDEN

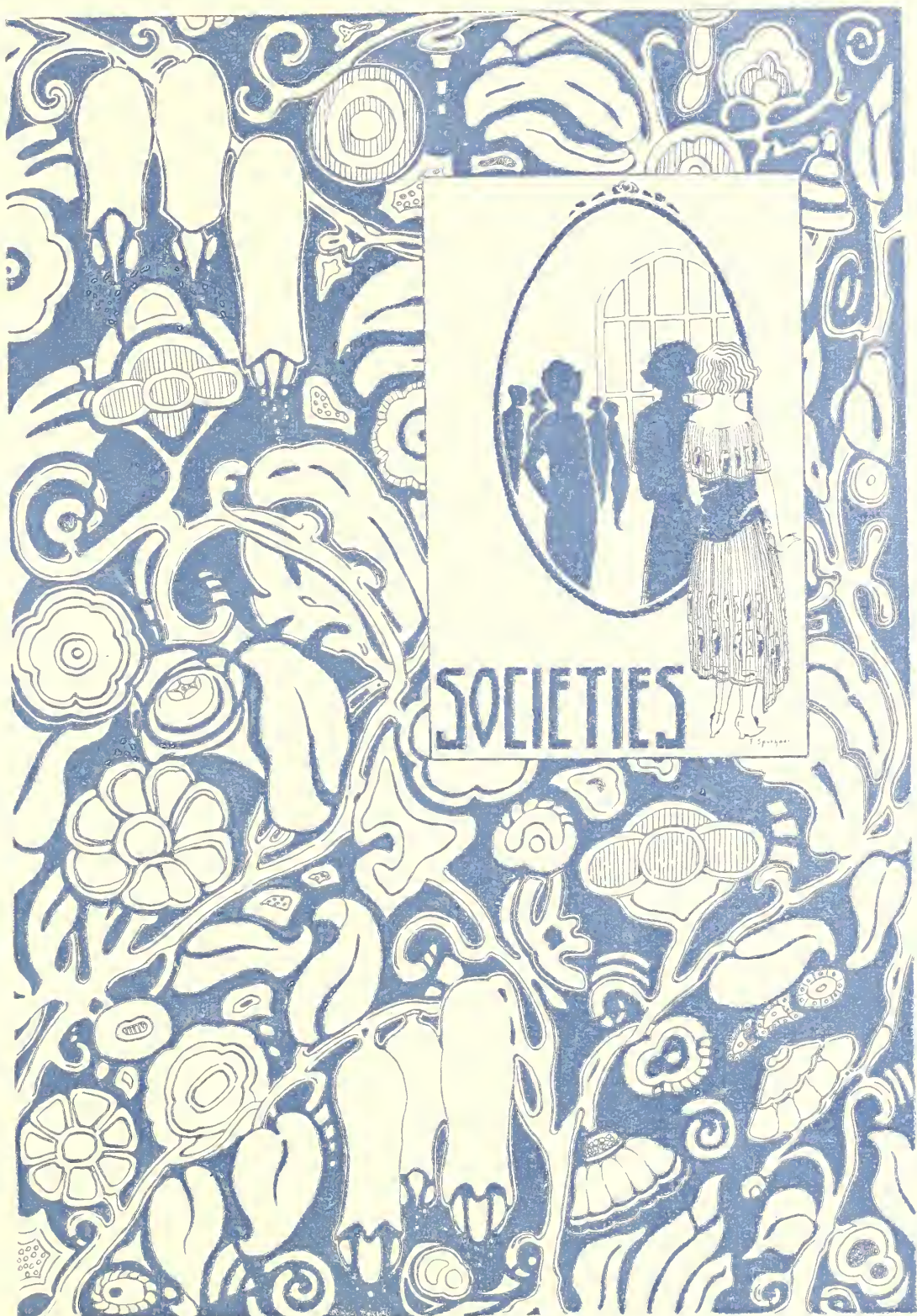
Sarita Jones
 Eva Gertrude Hodgens
 Agnes Davis
 Mary Thomson
 Gladys Madden

Dorothy Mae Smith
 Edythe Hall
 Grayce Rexroat
 Harriet Munson

The Life Service Group is an important though comparatively small organization at I. W. C. It originated in April, 1921, under the auspices of John Elder, the Field Secretary for the movement.

This organization includes both Student Volunteers and the Life Service members. A student Volunteer is one who has definitely decided to become a foreign missionary, whereas a Life Service member is one who has planned to render full time service either at home or abroad.

This year the group has been unusually influential in that it brought to Jacksonville the Annual Convention of the Student Volunteers of central and southern Illinois.







Inter-Society Council

Society Presidents

Miss Meadows

Miss Smith

Miss Betcher

Miss Gowdy

Associate Members

Faculty Adviser

Miss Austin, *Dean*





Belles Lettres

Hic vitae activae preparamus.

COLOR: Yellow

FLOWER: Ward Rose

OFFICERS

<i>President</i>	VELDA MEADOWS
<i>Vice President</i>	ESTHER PURL
<i>Secretary</i>	RUTH WEBB
<i>Treasurer</i>	LURO ANDERSON
<i>Librarian</i>	ETHEL MORRIS
<i>Chaplain</i>	KATHERINE RANDLE
<i>Chorister</i>	AUDREY KING
<i>Critic</i>	ALMA BLODGETT

MEMBERS

1923

Alma Blodgett	Paulina Tull
Eleanor Jane Dinsmore	Florence Weber
Margaret Fowler	Ruth Webb
Mrs. Wackerle	

1924

Luro Anderson	Katherine Randle
Audrey King	Mary Elizabeth Roark
Avis Murphey	Lucile Vick
Esther Purl	Mrs. Filson
Elaine Rosness	Pearl Sherriek

1925

Hattie Baughman	Velda Meadows
Beulah Farnham	Grayce Rexroat
Virginia Gentry	Ethel Morris
Belle Ireland	Charlotte Rogers
Ruth Armstrong	Mary Jewell

MEMBERS IN FACULTY

Miss Johnston	Miss Powell
Miss Hamilton	

ILLIWOCO





Phi Nu

Lucem colligentes ut emittamus

COLORS: Blue and Black

FLOWER: Red Rose

OFFICERS

<i>President</i>	HELEN MASSIE, KATHRYN SMITH
<i>Vice President</i>	KATHRYN SMITH, MAE VIRGIN
<i>Secretary</i>	ELOISE CALHOUN, MARY HALL
<i>Treasurer</i>	DOROTHY SMITH, VELMA KITCHELL
<i>Chorister</i>	MARY LOIS CLARK
<i>Chaplain</i>	JOSEPHINE RINK
<i>Critic</i>	KATHRYN YANSECK, DOROTHY DIEMAN

MEMBERS

1923

Eloise Calhoun
Harriett Hall
Mary Hall

Helen Massie
Josephine Rink
Dorothy Smith

1924

Mary Lois Clark
Kathryn Smith

Kathryn Yanseck
Mary Wolke

1925

Fredericka Balch
Agnes Davis
Zola DeHaven
Dorothy Dieman
Gertrude Foster
Irene Fruit
Velma Kitchell

Martha Logan
Marie Luke
Helen Moffitt
Gwendolynne Schroyer
Maxine Sperry
Mae Virgin

ILLIWOCO





Theta Sigma

To faith, virtue, and to virtue, knowledge.

COLORS: Scarlet, black and gold. FLOWER: Yellow Chrysanthemum

OFFICERS

<i>President</i>	HELENA BETCHER
<i>Vice President</i>	WILHEMINA WAGNER
<i>Secretaries</i>	BEATRICE HASENSTAB, HELEN BLY
<i>Treasurer</i>	ADA FOSTER
<i>Critic</i>	HAZEL MOORE
<i>Chaplain</i>	MARY THOMSON
<i>Chorister</i>	CHRISTINE COTNER
<i>Summoner</i>	ELIZABETH MOORE
<i>Pages</i>	MAURINE GILPIN, ETHYL KELLER

MEMBERS

1923

Helena Betcher	Maude Craigmiles
Flo Dikeman	Ada Foster
Suzanne Rinehart	Gertrude Unversaw

1924

Helen Bly	Lucy Marko
Margaret Dryden	Elizabeth Moore
Carrie Dyarman	Marianne Thompson
Mary Floreth	Myra Whitlock

1925

Florence Adams	Ethyl Keller
Myra Chiles	Margaret Kessler
Christine Cotner	Hazel Moore
Dorothy Elrod	Lois Oliver
Maurine Gilpin	Mary Thomson
Beatrice Hasenstab	Wilhelmina Wagner





Lambda Alpha Mu

Paula maiora canamus

COLOR: Lavender

FLOWER: Pink Killarney Rose

OFFICERS

President HELEN GOWDY
Vice President MILDRED WALDRON
Secretaries SARITA JONES, DOROTHY DEAN
Treasurer MARY ALICE HARPER
Critic ELSON PIRES
Sergeant-at-arms AUDREY LAYMAN
Ushers JANETTE MEREDITH, MILDRED BROWN
Chaplain THELMA BENNETT
Chorister ALICE BARWISE

1923

Elson Pires
 Eva Gertrude Hodgens

Mary Alice Harper
 Jeanette Wallace

1924

Myra Whitlock
 Mildred Waldron
 Harriett Munson
 Janette Meredith

Alice Barwise
 Bonnie Olson
 Sarita Jones
 Dorothy Dean

1925

Barbara Smith
 Katherine Stephenson
 Ruth Gilfilan
 Carol Roark
 Grace Walker
 Thelma Bennett
 Zenith Homberger
 Mildred Brown
 Donnabel Keys

Eleanor Dowd
 Frances Brooks
 Harriett McOmber
 Ruth Muirhead
 Lois Broadstone
 Audrey Layman
 Ruth Esparza
 Winifred Potter



Alpha Pi Delta (Freshman Society)

Continually learning new things

COLORS: Green and Lavender

FLOWER: Sweet Pea

OFFICERS

<i>President</i>	. . . . .	MARJORIE SLOUGH
<i>Vice President</i>	. . . . .	FRANCES GRISWOLD
<i>Secretary</i>	. . . . .	CLYDE CONNELL
<i>Treasurer</i>	. . . . .	HELEN WILSON
<i>Sergeant-at-arms</i>	. . . . .	ELVA BECKER
<i>Chaplain</i>	CATHERINE WALKER
<i>Chorister</i>	RUTH LEACH
<i>Pianist</i>	MILDRED BLAN
<i>Reporter</i>	VIVIAN PIRES

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CALENDAR

- Sept. 18-19 Registration
23 Y. W. Reception
25 Picnic at Nichols Park
29 Pledging
30 Matanzas Week-end
Sophomore-Freshman Party
- Oct. 7 Theta Sigma Banquet
10 Founders' Day
16 Belles Lettres Breakfast
Y. W. Breakfast
Mme. Colard's Recital
21 Phi Nu Party
Lambda Alpha Mu Banquet
23 Alma Hays Reed, Margaret O'Conner Recital
28 Hallowe'en Party
30 Mr. Pearson's Recital
- Nov. 13 Maurice Dumesnil
20 Junior-Senior Luncheon
27 Belles Lettres Luncheon
Horsbrugh-Sapio Recital
30 Thanksgiving
Final Hockey Game
Dramatic Club Plays
- Dec. 11 Valentina Crespi, James Hamilton Recital
16 Alpha Pi Delta Party
17 Christmas Vespers
20 Carol Singing
21 Christmas Vacation
- Jan. 15 Bogumil Sykora Recital
18 Dr. Edward Howard Griggs Lecture
22 Forrest-Kirby Recital
- Feb. 8 Day of Prayer
10 President's Reception
12 Essay Contest
14 Pledging
17 Phi Nu Banquet



Feb.	22	Washington Party
	24	Belles Lettres Banquet
Mch.	3	Theta Sigma Banquet
	5	Dramatic Club Initiation
	8	Miss Powell's Recital
	9	Final Game of Basketball Tournament
	10	W. C. T. U. Dance
	12	Wesley-Mathers Contest
	13	Junior Recognition
	15	Sophomore Recognition
	17	Freshman Recognition
		Freshman-Junior Party
	19	Glee Club Concert
	23	Appearance of "College Crums"
	24	Lambda Banquet
	25	Easter Vespers
	29	Easter Vacation
Apr.	7	Alpha Pi Delta Banquet
	8	Industrial Girls' Conference
	9	Spring Revue—"Terrace Garden"
	14	Senior-Junior Reception
	16	Madrigal Concert
	18	Mme. Sapio's Concert
	21	Belles Lettres Play
	28	French-Spanish Club Mardi Gras
May	7	Expression Recital
	14	May Day
	21	Track Day
		May Breakfast
June	2	Dramatic Club Play
	3	Baccalaureate
	4	Class Day
		Orchestra Concert
	5	Alumnae Day
	6	Commencement







HUMOR!!!

This section of our book laughs because the world is so darn funny. Let it stir your sense of cosmic humor!! We are laughing, and you, being of the world, must laugh with us.

Doc: "Why, Avis, I'm desperate! I'll get a revolver and blow my brains out!"

Avis: "How extravagant! Get some snuff and sneeze."

O. L. A.: "Now, my dear, what did you do after church was out?"

K. Y.: "Nothing to speak of, Miss Austin."

PEOPLE I HATE

1. The girls living above me, because they make so much noise.
2. Third floor House Chairman, because she will not call them down.
3. The Dean, because she doesn't speak to the House Chairman and have her call them down.
4. Myself, because I haven't the nerve to ask the Dean to speak to the House Chairman and have her bawl them out.

Member of the Faculty: "What's that on the top of your boots fer?"

M. L. C.: "Yes, fur."

Margie yelled to the Frosh in the pool,

"Hey, you can't swim down there."

"I know it, guy," the Freshie cried,

"That's why I fight for air."

A popular visitor of the male gender called the I. W. C. girls cats. We surmise that it was occasioned on the discovery that cats are only tale-bearers.



EXPRESSION DEPARTMENT

Gosh, guy!	Yip! ! !	Beaver! !
My dear!	Choppie!	Arthur! !
My cow!	Thrills!	Nothing else but!
Horses!	Cock-eyed!	Kills my joy!
Jingle Bells!	Whoa Morgan!	Knows his groceries
Horse Collar!	Boy Howdy!	Ain't it! ! !
Lillies!	Knows her stuff!	Oof Gobo!
Rowdy Dowd!	Just die!	Trick!
Oranges and	My stars and	Well, rather——! !
elephants!	stockings!	Fawncy that! !
Isn't that the monkey's glands! !		

HEARD ON THE BLEACHERS

And: "What's that man sitting on the ball for?"

Spence: "Ssshhhh, m'dear. He's hatching a touchdown."

HEARD AFTER PLUNGE

Bly: "Did you take a shower?"

Ellie: "No, is there one missing?"

M. Watters: "My dear, I feel wild tonight. Let's do something odd—something eccentric."

He: "All right—Let's go up to Batz' and hunt for gum under the table."

DEPARTMENT OF BIOLOGY

Snake's hips	Cow's kimono
Lizzard's leggings	Firefly's sideburns
Mosquito's hairnet	Kangaroo's pocketbook
Gnat's eyebrows	Centipede's galoshes
Hippo's handkies	Snail's parasol
Canary's tonsils	Easter egg's sport coat
Bee's knees	Porcupine's inkwell
Snugglepup's bow-wow	Llama's cuspidor
Zebra's rings	Ostrich's track suit
Kitten's corsage	





Of the Sterner Sex

On the opposite page we have man in every mood except one. And the absence of this mood is as characteristic of the sex as the presence of all the others. The mood we speak of is seriousness. We have him "kittenish" as in the "all my love and two ounces over" scintillation; we have him facetious as in "Yours 'til canaries sing bass" and "Yours as never B4" selections, trying to impress the sweet girl student with his knowledge of ornithology and chemistry; we have him coquettish as in "Always", leaving the poor girl to wonder "Always WHAT?"; we have him in guise of romantic son of Spain, sighing breezily in the dusk "Buenas noches"; we have him modern and sophisticated, reading "Harold" in the Tribune; we even have him as a right down deceiver with his "All my love", his "Forever yours", his "Your own."

The only words which struck us as ringing true were those at the right center—"as ever, hastily yours". Probably this was a slip, the real intention of the writer having been "as ever, wastefully", to convey the impression that he was pining away from loneliness. Fate, however, steps in occasionally and corrects such things and it was by this means that the above truth was obtained. "As ever, hastily!" A most illuminating statement!

The absence of seriousness is not to be wondered at—not because the receivers of the letters are unworthy of seriousness, but because of a vein of skittishness which runs throughout the general masculine makeup. Man's chief characteristic is fickleness. Only some half dozen have ever lacked it. All men who have not been fickle have become historical figures. Abelard is the only one we have much faith in, and occasionally we wonder about him. Heloise was such an unsuspecting person.

This brings us back to generalities. All women are unsuspecting. Full half of us believe what men say to us. But this is a mistake. The only way to combat a line is to hand one. Ah, my dears, the jolly old instinct of self-preservation.



Quoting from that book, "Perfect Behavior", by our friend Donald Ogden Stuart, we here give a few hints on introductions and conversations.

"When introducing two people, neither of whose names you can remember, it is usually done by saying very quickly to one of the parties—"I wish to present Miss Unkunkun". Say the last 'unk' so that it sounds like any name from Ab to Zink. You might even sneeze violently. Of course, in nine cases out of ten, one of the two people will at once say, "I didn't get the name". At this you must laugh "Ha! Ha! Ha!" in a carefree manner, saying at the same time, "Well, well, well—so you didn't get the name—you didn't get the name—well, well". If the man still persists in wishing to know whom it is he is being introduced to, the best procedure is simply braining him on the spot with a club or a convenient slab of paving stone.

Your conversation should be planned somewhat in advance, select some topic in which you think your friend will be interested, such as, for example, the removal of tonsils and adenoids. Read up on the subject. Find out, for example, how many people had tonsils removed in May, June, July. Contrast this with the same months in 1890, 1895, and 1900. Learn two or three amusing anecdotes about adenoids. Consult Bartlett's "Familiar Quotations" for appropriate verses dealing with tonsils. Above all, take time to become familiar with the Harvard Classics."

Judge: "Guilty, or not guilty?"

Woodson: "Not guilty, sah."

Judge: "Have you ever been in jail before?"

Woodson: "No, sah, I never stole nothin' before."

Hal: "You refuse my proposal? Is that absolutely final?"

Freddie: "Yes, indeed. Shall I return your letters?"

Hal: "Please do. There is some very good material in them I can use again."

Freshman: "I didn't get to bed till 4 o'clock."

Junior: "What for?"

Freshman: "Four a. m., of course, nit."

South Main, looking at himself in the mirror—"Do you know who this is? Nope, it's not yourself, I am."





Hazel Iugingerich, at football game: "Hold him, Otis, I know you can!"

BOBS

Chinesc—K. Shirley
Dutch—B. Betcher
Curled—F. Brown
Athletic—M. Gilpin
Unexpected—M. Fowler
Justbob—H. Moore

Conductor: "Fare, please."

C. Roark (absent-mindedly): "Fare, faisant, fis."

R. Wilson: "I went to see Hattie yesterday. The poor girl has the lockjaw."

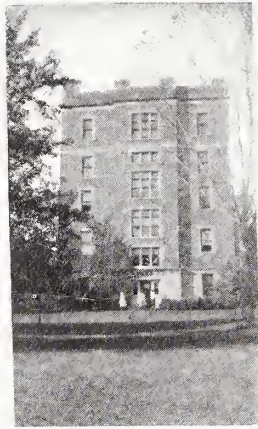
E. Morris: "Oh, how perfectly terrible! What did she have to say?"

BLANK VERSE

Floyd asked Gwen
To take
A walk with him
And pick flowers.
But Gwen's brother
Came along
And so
They picked flowers.

EXPERIMENT IN COLOR ASSOCIATION

Thomas Meighan—Work shirt blue
Richard Barthelmess—Gentleman's brown
Harold Lloyd—Funny color
John Barrymore—Gold
Conrad Nagel—Favorite color
Rodolph Valentino—RED!
Douglas Fairbanks—Lincoln green
Ben Turpin—Paisley





LOVE ACROSTICS

Every Freshman takes her blues up there. Several things
Help to clear them away. The place is
Never without music, and the familiar
"I"t with the proverbial "line" is
Endlessly
Slinging the gaff.

Innocent (??) young men are always
Navigating either in or out of the blue room and
Navigating ain't the half of it.

Best place to go
After breakfast at school. There we get
Toast with much butter—to say nothing of the
Zoological specimens.



SERENADES

Music floats up to the windows
Like a cake of Ivory
On the crest of a breaker.
Dull figures in the court,
Vague as symbols of calculus;
Figures in the windows,
Potential ghosts of romance.
Sweet, sweet, oh gentlemen!
Ah yes, piercing sweet!
Stalwart form behind a flashlight.
"Good night, ladies!"



Miss Austin: "How is it, my dear, that I haven't seen you at prayers lately?"

M. Sperry: "Why, Miss Austin, I just haven't been there."





HALL OF FAME

Helena Betcher—Because she doesn't study.
Mary Thomson—Because she does study.
Ruth Webb—Because she has retained a bit of pep.
Agnes Davis—Earnestness.
Mrs. Filson—Because she has a family.
Dorothy Dieman—Because of race prejudices.
Joe Rink—A darned good sport.
Sperry Sisters—Because of perfection in voice modulation.
Margaret Fowler—Editor of a good college magazine.
Mary Jewell—Illiwooco Pavlowa.
Hattie Baughman—Because she is the quietest little girl in school.
Donnabel Keyes—Old Man Humor's daughter.
Audrey Layman—Sparkles!
Harriet McOmber—Exposed auditory organs.
Lola Lesar—Fast woman on basketball floor.
Mary Lois Clark—Music and a line.
Avis and Freddie—Damon and Pythias (fem).
Vona Cleveland—Shrewd.
Beatrice Hasenstab—Neptune's daughter.
Flo Dikeman—A good student president.
Illiwooco Staff—Providers for midnight oil-man's family.
Gwendolyne Schroyer—Spunk.
Maurine Gilpin—Good nature
Gladys Madden—Fountain of mirth.
Irene Wallace—Expert fusser.
Martha Logan—Ella habla el español.
Sarita Jones—Original.
Irene Fruit—Neat little maiden.
Charlotte Rogers—Charm.
Ethel Morris—Cook Book Editor.
Ethyl Keller—Talent in art.
Audrey King—Ability.
Lucile Vick—Wit.
Mae Virgin—Endowment.



YE STAFF—SEPTEMBER



YE STAFF—MAY



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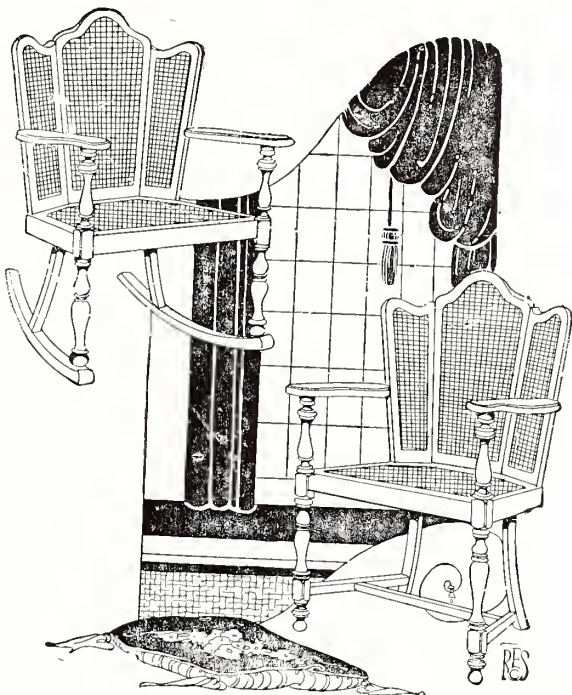
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T. M.
TOMLINSON

Mable Biggs: "Oh, see that good-looking man!"

Garneda Phelps: "Why, he's my brother-in-law."

M. B.: "Oh, is he married?"



Scene: Miss Tommy watering plants in library; Esther Purl blissfully reading beneath the fern in the north window.

E. P.: "Oh, Miss Tommy! You're getting me wet!"

Miss T.: "Just watering the green things, dear."



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of the United States."

Ec. Student: "1492. none."



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Jacksonville, Illinois

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- ☞ Fully recognized by Association of American Universities.
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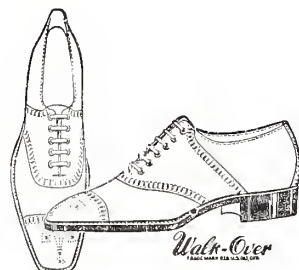
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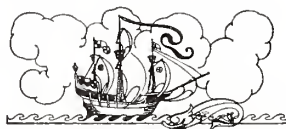
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Companion: "You've got me beat."





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A NATION-WIDE INSTITUTION
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371 DEPARTMENT STORES

A Nation-wide Institution

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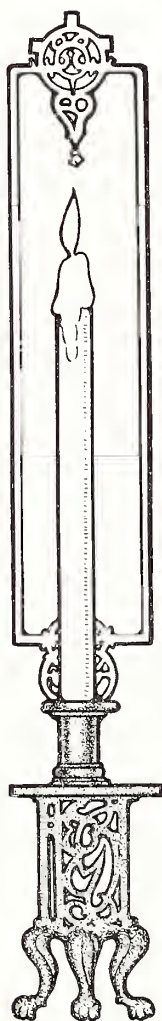
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Well, I must get
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The Class of '24 wishes to express its deep appreciation for the support which the following have given the "Illiwoco". *Read their ads and patronize them*, for they have helped to make this book possible.

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